

International Press Kit

Klaus Hartmann - Author of the Alex Turner Novels

Systemic crime fiction about power, fear and hidden structures.

Klaus Hartmann writes systemic crime fiction. His Alex Turner novels combine classic investigation with a wider view of society, power and hidden mechanisms.

This press kit provides neutral international background information about the author, the Alex Turner novels, the concept of systemic crime fiction, selected press topics and contact details for editorial inquiries.



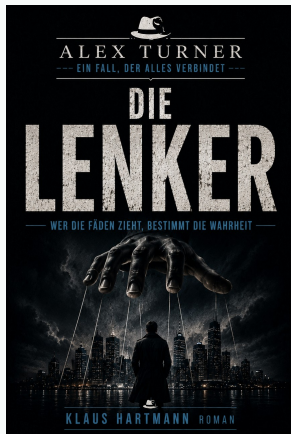
Klaus Hartmann

Press Contact

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Core idea

The decisive question is not only who committed the crime, but which structure made it possible, useful or invisible.



Die Lenker



Der Lissabon Ripper



Die Fabrik

Author Profile

Klaus Hartmann is a German author based in Braunschweig, Germany. With the Alex Turner novels, he develops a fictional crime universe in which criminal cases are connected to broader social, political and psychological structures.

His novels do not focus solely on individual perpetrators or isolated crimes. They explore the systems that make crimes possible, protect them or benefit from them. Hartmann's fiction combines suspense, investigation and structural analysis.

Systemic Crime Fiction

Systemic crime fiction does not ask only who committed a crime. It also asks which structures made the crime possible.

In the Alex Turner novels, the investigation leads beyond the visible act itself. Power structures, economic interests, fear, dependency, manipulation and social blind spots become part of the case.

The crime is not treated as an isolated event, but as the visible expression of a deeper system.

The Alex Turner Novels

Alex Turner is an investigator who does not stop at the surface of a case. Where others see a single crime, Turner looks for patterns, connections and concealed mechanisms.

At his side are Jessie Morales and Quantum. Together, they form a distinctive narrative center: experience, intuition and analysis interact with one another.

Core idea

In a systemic crime novel, the decisive question is not only who is guilty, but which structure made the crime possible, useful or invisible.

Narrative Focus

Crime	The visible case: a death, disappearance, manipulation or act of violence.
System	The hidden structure: interests, dependencies, institutions, fear or influence.
Investigation	Observation, intuition, analysis, verification and consequences.
World	The continuing Alex Turner universe with recurring figures and deeper patterns.

Recurring structural questions

- Who benefits?
- Who controls access to truth?
- Which dependencies keep people silent?
- Which institution protects the visible order?

Genre

Systemic crime fiction / crime novels with social and structural analysis.

Series

The Alex Turner novels: recurring characters, cases and hidden mechanisms.

International angle

German crime fiction with international themes: power, fear, influence and control.

Possible Press Topics

For editorial features, interviews, book pages, podcasts or author profiles, the following topics may be of interest:

Editorial features

- Klaus Hartmann and the development of the Alex Turner crime universe
- Systemic crime fiction: when the crime is only the visible surface
- Alex Turner: an investigator looking for the structures behind the case
- German crime fiction with an international perspective
- Crime fiction between investigation, society and power

Interview angles

- Why crime fiction can reveal social structures, not only criminal acts.
- How a recurring investigator becomes the center of a broader fictional universe.
- How intuition, observation and analysis shape the Alex Turner stories.
- What makes the systemic crime novel different from a conventional thriller.
- How independent publishing can support a long-term literary brand.

International angle	The Alex Turner novels connect German crime fiction with international questions of power, public fear, influence and hidden control.
Publishing angle	Independent publishing is treated here not as a technical detail, but as part of the creation of a long-term literary brand.
Editorial material	Author profile, cover images, visual assets and background information can be provided for editorial coverage.

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Press Material and Visual Assets

This international press kit provides neutral background information about Klaus Hartmann, the Alex Turner novels and the concept of systemic crime fiction. Additional material can be provided upon request.

The images below are included for orientation. High-resolution author photos, cover images and further background material are available for editorial use on request.



Editorial use

Image and cover material may be used in the context of editorial reporting about Klaus Hartmann and the Alex Turner novels. Please request high-resolution files before publication.

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Additional material

Available on request: high-resolution author photos, cover images, background information, interview preparation material and title-specific press kits.

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